

3. INTERNATIONAL CREATIVE AND CRITICAL THINKING CONGRESS

09-10 MAY 2024

PROGRAMME

09 May 2024

10:00 Opening Speech:
Prof. Dr. Özlem Erdoğan Erkarlan
Dr. Cemalettin Kömürcü
Prof. Dr. Yavuz Demir

10:30-12:30 Keynote Speakers:
10:30-11:00 John Newbigin (Ambassador of UK Government's Creative Industries Council)
11:00-11:30 Dr. Clare Morgan (Director, Master of Studies in Creative Writing, Department for Continuing Education; Fellow of Kellogg College, University of Oxford)

Coffee Break

11:45-12:15 Assoc. Prof. Anastasia Karandinou
(Department of Architecture & Visual Arts at the University of East London)
12:15-12:45 Prof. Dr. Semih Yalman (Department of Business Administration, TED University)

Lunch Break

13:45-15:00 I.Session
Sustainability and Climate
Moderator: Prof. Dr. Önder Erkarlan
Mutlu Binark - The Role of Data Centers and Cloud Systems in The Global Climate Crisis
Şerife Özcan - A Creative Movement in Sustainable Cities of The Future: Shared E-Scooter Systems and Travel Behaviours
Yavuz Tuna & Sezer Aksoy & İsmail Ergün & Duygu Mersin Aksoy - A Content Analysis on Climate Change-Related Communication Courses of The Top 100 Communication Faculties Worldwide
Kenan Demirci & Süleyman İlaslan - Increasing the Role of Sustainability Communication in the Development of Sustainable Environmental Behavior: A Research on University Students

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Coffee Break

15:15-16:30 II.Session
Gender

Moderator: Asst. Prof. Yeliz Dede Özdemir

Gül Keçelioğlu - Proto-Feminism in Late Medieval Women's Literature: Christine de Pizan and The Book of the City of Ladies

Esra Akarsu - Considering Digital Skills and Gender: Sample of "I'd Blush If I Could"

Yonca Altındal - Examining Women's Rights in Turkey from a Critical Perspective: Birgün Newspaper Example

Esra İnce & Arzu Kalkan - The Feminist Materialist Approach to Disability Studies: Body Image and Body Function

Coffee Break

16.45-17:45 III.Session
Cinema and Television

Moderator: Asst. Prof. Burak Özdemir

Sezer Aksoy - Turkish TV Series as a Tool of Cultural Diplomacy and Soft Power: Views of TV Series Producers towards Public-Sector Cooperation

Niyazi Can Özbaşaran - High School Experience in Heathers

Zuhal Bereket Baş - Evaluation of The Perception of Justice and Judiciary in Recent Television Series from The Perspective of Judicial Ethics and Legal Culture

18.00/19.00

Gala Dinner

10 May 2024

9:30–10:45

IV.Session

Criticism and Society

Moderator: Prof. Dr. Özlem Erdoğan Erkarlan

Sultan Bostancı Karakoç - Building of The Pill Information Society: A Study on Teaching Creative Thinking and Critical Thinking

Murat Özdemir - Rethinking University Mission in Neoliberal Times

Alaattin Demir - Financial Effects of Collecting Motor Vehicle Tax on Fuel Sales

Zeynep Bahadır Dalkıran - Autopsy of Creative Thought

Coffee Break

11.00-12:30

V.Session

Digitalization

Moderator: Asst. Prof. Serra Sezgin

Figen Haznedaroğlu - The Performance Subject Individual in The Context of Digital Capitalism: An Analysis from The Perspective of Byung Chul Han

Gamze Satar Şenel ve Hikmet Tosyalı - Attraction of Simulacra and the Authenticity Revision of Modern Society: E-Guerrilla Marketing Applications

Yavuz Demirbaş - Degamification of Digital Games as A Form of Transgression

Nevra Alkım Akdemir - Transformation of Public Spaces as Area of Experience in The Process of Social Change and Digitalization

Gazel Han - As an Alternative Digital Medium to the Porn Industry Social Scientific Review of the OnlyFans Platform

Lunch Break

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13:30–14:45

VI.Session

Memory and Media

Moderator: Assoc. Prof. Alev Aslan

Cengazi Yoldaş - Analyzing the Impact of Social Media on Journalism in terms of Content-Format Relationship : A Comparative Approach

Ezgi Kaya Hayatsever - Journalistic Regime, Digitalization and Social Shaping of Technology in Turkey

Gizem Ekin Çelik - Collective Memory and Media: Epimetheus versus Prometheus

Reyhan Ünal - From Real to Virtual Commemoration Ceremonies During the AKP Era

Coffee Break

15.00-16:15

VII.Session

Artificial Intelligence and Algorithms

Moderator: Prof. Dr. Cem Sütçü

Cemile Tokgöz & Gülşah Başlar - Algorithmic Curation and User Tactics: Resistance or Submission?

Ümit Bulut - A Review on the Future of "Artificial Intelligence and Personalized Recommendation Algorithms"

Şafak Etike - The Challenge of Journalism Students with Algorithms: A Study on The Possibility of Self-Liberation in News Consumption

Alev Aslan - Technology and Gender: A Study on Young People's Ways of Engaging with Artificial Intelligence and Practices of Use

Coffee Break

16.30-18:00

VIII.Session

Philosophy and Politics

Moderator: Dr. Gizem Ekin Çelik

Hakan Erdal - Culture of Criticism Against the Culture of Ignorance in The Context of The Relationship Between Politics and Ignorance

Burak Polat - A Qualitative Study on Subject-Fetishism Experience on Instagram

Orçun Oltulu - Seeking Legal Justice Through Political Philosophy: Criticism of The Criminal Law Titled Hate and Discrimination

Ahmet Eker - Proposals for a New Social Imaginary: The Possibility of Critique and the Task of Philosophy

Ahmet Mesut Ateş - Artificial Intelligence and the Last Age of Human Creativity