

Lect. ŞAFAK HORZUM



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Web Handles & Researcher Profiles

ORCID: <https://orcid.org/0000-0003-4114-0387>

Publons / Web of Science Researcher ID: <https://publons.com/researcher/I-1749-2013>

Google Scholar ID: <https://scholar.google.com/citations?user=-DmQY0wAAAAJ&hl>

Academia Profile: <https://harvard.academia.edu/SafakHorzum>

ResearchGate Profile: https://www.researchgate.net/profile/Safak_Horzum

Academic Titles

Lecturer: 2021-..., Preparatory School, Ankara Science University, Turkey

Fulbright Visiting Fellow: 2019-2020, English, Harvard University, USA

Research Assistant: 2018-2021, English Language and Literature, Social Sciences University of Ankara, Turkey

Visiting Researcher: 2016-2017, English Studies, University of Lisbon, Portugal

Research Assistant: 2013-2018, English Language and Literature, Hacettepe University, Ankara, Turkey

Research Assistant: 2012-2013, English Language and Literature, Bozok University, Yozgat, Turkey

Academic Degrees

Ph.D. Research : 2019-2020, English, Graduate School of Arts and Sciences, Harvard University, USA; Adviser: Prof. Dr. James ENGELL

Ph.D. : 2015-..., Department of English Language and Literature, Graduate School of Social Sciences, Hacettepe University (*PhD defence in early 2022*)

Dissertation Title : "A Posthumanist Reading of British Fantasy Fiction: Jonathan Swift and Lewis Carroll" – Adviser: Assist. Prof. Dr. Alev KARADUMAN

Erasmus+ Exchange : 2016-2017, Department of English Studies, Faculty of Letters, University of Lisbon, Portugal

Master of Arts : 2012-2015, Department of English Language and Literature, Graduate School of Social Sciences, Hacettepe University

Thesis Title : "Masculinities from the Libertine to the Dandy in the Comedy of Manners: George Etherege's *The Man of Mode*, Oliver Goldsmith's *She Stoops to Conquer* and Oscar Wilde's *Lady Windermere's Fan*" – Adviser: Assoc. Prof. Dr. Şebnem KAYA

Bachelor of Arts : 2006-2010, Department of English Language and Literature, Faculty of Letters, Hacettepe University

Scholarships, Grants and Awards

2021: The Ehrenpreis Center for Swift Studies, Westfälische Wilhelms-Universität Münster, Germany (€2100)

2019-2020: Fulbright Doctoral Dissertation Research Scholarship (up to \$50.000)

2016(**) : ASLE Translation Grant Award (\$1000) with the translation project of "The General of the Garbage Dump" (*Çöplüğün Generali*, İstanbul: Can, 2009) by Oya Baydar

2016 : Erasmus+ Exchange Scholarship (€2000), Hacettepe University

2014(***) : Best Graduate Presentation Award, "Social Perception of a Master Spy and His Politicised Sexuality: Alfred Redl and *A Patriot for Me.*" 8th International IDEA Conference: Studies in English, Muğla Sıtkı Koçman University, Muğla/Turkey, 16-18 Apr. 2014.

Research Interests

Posthumanities, Theories of Men and Masculinities, Ecocriticism, Victorian Literature, British Drama, Mangas and Animes, Gender Studies, Fantastic Literature, Translation

Publications

Books

1. Ağın, Başak, and **Şafak Horzum**, ed. *Posthuman Pathogenesis: Contagion in Literature, Arts, and Media*. New York: Routledge, 2022. Routledge Studies in Literature and Health Humanities. (forthcoming)

Peer-Reviewed Articles

1. **Horzum, Şafak**, and Başak Ağın. "[A Chronological Bibliography of Turkish Literature in English Translation: 2004 – 2020.](#)" *Translation Review* 110.1 (2021): 39-47. doi: 10.1080/07374836.2021.1939214. (ISSN: 2164-0564) (WoS Arts & Humanities Citation Index)
2. **Horzum, Şafak**. "[Erkek ve Erkeklik Çalışmaları: Sorunsaldan Kuramsala](#) [Studies of Men and Masculinities: From the Problematic to the Theoretical]." *ASOBİD: Amasya University Journal of Social Sciences* 2.4 (2018): 75-101. (ISSN: 2548-0480) (MLA International Bibliography)
3. Özmen, Meriç Tutku, and **Şafak Horzum**. "[The Reversal of Courtly Love Tradition in Thomas Malory's Le Morte Darthur: The Case of Tristan and Isolde.](#)" *Söylem: Journal of Philology* 3.2 (2018): 168-187. (ISSN: 2548-0502) (MLA International Bibliography; ULAKBİM TR Dizin)
4. **Horzum, Şafak**. "[Decadence of Victorian Masculinity, or Dandyism in Oscar Wilde's Lady Windermere's Fan.](#)" *Hacettepe University Journal of Faculty of Letters* 33.1 (2016): 73-86. (ISSN: 1301-5737) (MLA International Bibliography; ULAKBİM TR Dizin)

Book Chapters

1. **Horzum, Şafak**. "Symbiotic Adaptation in Posthuman Feminist Environs: Viral Becomings in Nicola Griffith's *Ammonite*." *Posthuman Pathogenesis: Contagion in Literature, Arts, and Media*. Ed. Başak Ağın and Şafak Horzum. New York: Routledge, 2022. Routledge Studies in Literature and Health Humanities. (forthcoming)

2. Ađın, Bařak, and **řafak Horzum**. "An Implosive Introduction: Haunted Experiences, Affective Assemblages, and Collective Imaginings." *Posthuman Pathogenesis: Contagion in Literature, Arts, and Media*. Ed. Ađın and Horzum. New York: Routledge, 2022. Routledge Studies in Literature and Health Humanities. (forthcoming)
3. **Horzum, řafak**, and Süleyman Bölükbař. "Material-Spiritual Bodies: Posthuman Performativity of Avatars." *The Avatar Television Franchise: Storytelling, Identity, Trauma and Fandom*. Ed. Francis M. Agnoli. London: Bloomsbury, 2022. (forthcoming)
4. **Horzum, řafak**. "Posthümanizm [Posthumanism]." *Beřerî Bilimlerin Elli Tonu: Çevreci, Dijital, Medikal ve Posthüman Çalıřmalar El Kitabı* [Fifty Shades of Humanities: Handbook of Environmental, Digital, Medical and Posthuman Studies]. Ed. Bařak Ađın. (forthcoming in 2022)
5. **Horzum, řafak**. "İnsan/Olmayan/Dıřı/Posthüman [Nonhuman/Inhuman/Ahuman]." *Beřerî Bilimlerin Elli Tonu: Çevreci, Dijital, Medikal ve Posthüman Çalıřmalar El Kitabı* [Fifty Shades of Humanities: Handbook of Environmental, Digital, Medical and Posthuman Studies]. Ed. Bařak Ađın. (forthcoming in 2022)
6. **Horzum, řafak**, and Ekin Kaplan. "Ortakyařam [Symbiosis]." *Beřerî Bilimlerin Elli Tonu: Çevreci, Dijital, Medikal ve Posthüman Çalıřmalar El Kitabı* [Fifty Shades of Humanities: Handbook of Environmental, Digital, Medical and Posthuman Studies]. Ed. Bařak Ađın. (forthcoming in 2022)
7. **Horzum, řafak**. "Oliver Goldsmith." *İrlandalı Edebiyatçılar* [Irish Writers]. Ed. Yiđit Sümbül. (forthcoming in 2022)
8. **Horzum, řafak**. "Richard Brinsley Sheridan." *İrlandalı Edebiyatçılar* [Irish Writers]. Ed. Yiđit Sümbül. (forthcoming in 2022)
9. **Horzum, řafak**. "Domestik Evre'ye Giriř [Introduction to Domestic Stage]." *İnsan-dan Bařka Öyküler*. By Melike Kuyumcu. London: Transnational Press London, 2021. 7-10.
10. **Horzum, řafak**. "Ters Yüz Evre'ye Giriř [Introduction to Subversive Stage]." *İnsan-dan Bařka Öyküler*. By Melike Kuyumcu. London: Transnational Press London, 2021. 63-65.
11. **Horzum, řafak**. "Rizomatik Evre'ye Giriř [Introduction to Rhizomatic Stage]." *İnsan-dan Bařka Öyküler*. By Melike Kuyumcu. London: Transnational Press London, 2021. 131-132.
12. **Horzum, řafak**. "[Sentimentalised Masculinity of the Libertine in the Eighteenth-Century Comedy of Manners](#)." *From Diversity to Synergy: New Perspectives in English Literature, Linguistics and Translation Studies*. Ed. Aslı Özlem Tarakçiođlu et al. Riga: LAP Lambert Academic, 2018. 132-160. (ISBN: 9786139924349)
13. **Horzum, řafak**. "[Hegemonic Hospitality in Relation to Diasporic Male Identities in Hanif Kureishi's My Ear at His Heart](#)." *Representations of Diasporic Identities in Britain*. Ed. A. Deniz Bozer. Ankara: Hacettepe UP, 2017. 41-68. (ISBN: 9789754914573)
14. **Horzum, řafak**. "[Emperyalist Erkekliđin Çöküşü: Joseph Conrad'ın Lord Jim Romanında Erkeklik Krizi](#) [Decomposition of Imperial Masculinity: Crisis of Masculinities in Joseph Conrad's *Lord Jim*]." *İngiliz Edebiyatında Toplumsal Cinsiyet* [Gender in British Literature]. Ed. Huriye Reis and Aytül Özüm. Ankara: Hacettepe UP, 2017. 149-168. (ISBN: 9789754914580)
15. **Horzum, řafak**. "[The Dialectic Interplay between Utopia and History: Plato's *The Republic* and Thomas More's *Utopia*](#)." Ed. A. Deniz Bozer. *Depictions of Utopias in English*. Ankara: Hacettepe UP, 2017. 17-38. (ISBN: 9789754914436)
16. **Horzum, řafak**. "[Libertine Masculinity in Restoration England: Etherege's *The Man of Mode*](#)." *Estudos de Gênero: Uma Perspectiva Multidisciplinar*. Ed. Maria Barbosa, Thiago Silveira and Vinicius Ferreira. New York: Mr. Wilson, 2016. 7-44. (ISBN: 9780998101903)
17. **Horzum, řafak**. "[The Problematic Masculinity of a Double Spy: Alfred Redl and *A Patriot for Me*](#)." *Innovative Representations of Sexualities in Studies in English*. Ed. A. Deniz Bozer. Ankara: Hacettepe UP, 2016. 99-120 (ISBN: 9789754914344)

18. **Horzum, Şafak.** "[Reflections on the Gallipoli Campaign in Turkish Literature.](#)" *The Gallipoli Campaign: The Turkish Perspective*. Ed. Metin Gürcan and Robert Johnson. London and New York: Routledge, 2016. 205-216. (ISBN: 9781472450609) (WoS – Social Sciences Book Citation Database – Accession No: 000415742400011)

Proceedings

1. Ağin, Başak, and **Şafak Horzum.** "[Diseased Bodies Entangled: Literary and Cultural Crossroads of Posthuman Narrative Agents.](#)" *SFRA Review* 51.2 (2021): 150-157. (ISSN: 2641-2837)
2. **Horzum, Şafak.** "[The Critical Dynamics of the Restoration Sexualities in John Wilmot's *The Quintessence of Debauchery*.](#)" Proceedings of the 7th *International Conference on Narrative and Language Studies*, Karadeniz Technical University, Trabzon/Turkey, May 14-15, 2018. 194-201. (ISBN: 9786058190702)

Book Reviews

1. **Horzum, Şafak.** "[On Dokuzuncu Yüzyılda İngiliz Kadın Yazarlar \(A. Deniz Bozer \(ed.\) Hacettepe Üniversitesi Yayınları, 2018. ISBN: 978-9754914788\)](#) [British Women Writers in the Nineteenth Century]." *Kadın/Woman 2000, Journal for Women's Studies* 20.1 (2019): 169-172. (ISSN: 1302-9916)

Translations

1. **Horzum, Şafak,** trans. "Posthümanist Edimsellik: Maddenin Nasıl Maddeleştğini/Önem Arz Ettiğini Kavramaya Doğru." (Translation of Karen Barad's "Posthumanist Performativity: Toward an Understanding of How Matter Comes to Matter" (Signs: Journal of Women in Culture and Society vol. 28, no. 3, 2003, ss. 801-831) to be published in *Edebiyatta Posthümanizm II*, ed. Sümeyra Buran, Transnational Press London, 2022).
2. **Horzum, Şafak,** trans. *More-than-human Tales*. By Melike Kuyumcu Şafak. (short story collection) London: Transnational Press London, 2022. (*forthcoming*)
3. **Horzum, Şafak,** trans. "Consideration or Mi-Fa" by Melike Kuyumcu Şafak. (short story) *An Anthology of Turkish Science-Fiction*. Edited by Sümeyra Buran and Veli Uğur. London: Transnational Press London, 2022. (*forthcoming*)
4. **Horzum, Şafak,** trans. *The General of the Garbage Dump*. By Oya Baydar. (**, *awaiting its publisher*)
5. **Horzum, Şafak,** trans. *Taş Tanrılar*. English to Turkish Translation of Jeanette Winterson's *The Stone Gods* (Toronto: Knopf, 2007). (*in progress*)
6. **Horzum, Şafak,** trans. *M.A.KBaby* Website. <http://www.makbaby.com/> (2018-...)

Invited Webinars

1. Ağin, Başak, and **Şafak Horzum.** "Eloquent Natures, Ecofeminism, and Posthuman Materialities." *Invited Webinar*, The Contemporary Theoretical Network, University of Brimingham, 18 Jan. 2022.
2. **Horzum, Şafak.** "Victorian Literature, Oscar Wilde and *The Picture of Dorian Gray*." Anatolian Teachers' Reading Club. 24 Sept. 2021.

Conference Papers

1. Horzum, Şafak. "Planet as a Posthuman Home outside Anthroparchy in Nicola Griffith's *Ammonite*." 7th *International BAKEA (Western Cultural and Literary Studies) Symposium: "Home"*, Pamukkale University, Denizli/Turkey, 15-17 Sep. 2021.

2. Ađın, Bařak, and **řafak Horzum**. "Diseased Bodies Entangled: Literary and Cultural Crossroads of Posthuman Narrative Agents." *Living in the End Times: Utopian and Dystopian Representations of Pandemics in Fiction, Film and Culture*, Cappadocia University, Nevřehir/Turkey, 13-15 Jan. 2021.
3. Horzum, řafak. "Human-Animal Encounters in the Wonderland of Lewis Carroll's *Alice*." *13th International IDEA Conference: Studies in English*, Gaziantep University, Gaziantep/Turkey, 24-26 Apr. 2019.
4. Horzum, řafak. "The Critical Dynamics of the Restoration Sexualities in John Wilmot's *The Quintessence of Debauchery*." *7th International Conference on Narrative and Language Studies*, Karadeniz Technical University, Trabzon/Turkey, 14-15 May 2018.
5. Horzum, řafak. "Diasporic Hospitality for Male Identities in Hanif Kureishi's *My Ear at His Heart*." *3rd Graduate Conference: Representations of Diasporic Identities in Britain*, Centre for British Literary and Cultural Studies, Hacettepe University, Ankara/Turkey, 20 Apr. 2017.
6. Horzum, řafak. "Christo-Hetero-Patriarchal Hostipitality: Alan Turing and *Breaking the Code*." *11th International IDEA Conference: Studies in English*, řankaya University, Ankara/Turkey, 12-14 Apr. 2017.
7. Horzum, řafak. "Construction of Modern Masculinities in Joseph Conrad's *Lord Jim*." *10th International IDEA Conference: Studies in English*, Bođaziçi University, İstanbul/Turkey, 14-16 Apr. 2016.
8. Horzum, řafak. "Taming of the Libertine's Masculinity in Goldsmith's *She Stoops to Conquer*." *9th International IDEA Conference: Studies in English*, İnönü University, Malatya/Turkey, 15-17 Apr. 2015.
9. Horzum, řafak. "Naruto Anime Serilerinde Dođa-İnsan İliřkisine Ekoeleřtirel Yaklařım [Ecocritical Approach to Nature-Human Relationship in the Anime Series of *Naruto*]." *Spekűlatif Kurgu Konferansı: "Dođa ve Kent" [Speculative Fiction Conference: "Nature and City"]*, İstanbul University, İstanbul/Turkey, 15-16 May 2014.
10. Horzum, řafak. "Avoidance and Recreation of Violence in Plato's *The Republic* and More's *Utopia*." *Probing the Boundaries: 12th Global "Violence" Conference*, Inter- Disciplinary.Net, Lisbon/Portugal, 2-4 May 2014.
11. Horzum, řafak. "Social Perception of a Master Spy and His Politicised Sexuality: Alfred Redl and *A Patriot for Me*." *8th International IDEA Conference: Studies in English*, Muđla Sıtkı Koçman University, Muđla/Turkey, 16-18 Apr. 2014. (***)
12. Horzum, řafak. "*The Republic* and *Utopia*: Utopias as the Counter-Historical Narratives." *3rd International BAKEA (Western Cultural and Literary Studies) Symposium: "History"*, Gaziantep University, Gaziantep/Turkey, 9-11 Oct. 2013.
13. Horzum, řafak. "Agitation and Propaganda in the Scottish Politics: Sir David Lindsay's *Ane Satyre of the Thrie Estaits* and John McGrath's *The Cheviot, The Stag, and The Black, Black Oil*." *13th ILLS (International Language, Literature and Stylistics) Symposium: "Simple Style"*, Kafkas University, Kars/Turkey, 26-28 Sep. 2013.
14. Horzum, řafak. "Past Within/Through the Frame of Present: Poly-Realities in Historiography." *International "Memory and Truth" Conference*, South-West University of Blagoevgrad, "Neofit Rilski", Blagoevgrad/Bulgaria, 28-31 Oct. 2009.
15. Horzum, řafak. "Libertine Heroes versus Sentimental Heroes: A Comparative Analysis of the Restoration and the Eighteenth-Century English Comedies." *International BAKEA (Western Cultural and Literary Studies) Symposium: "Hero(ine)"*, Pamukkale University, Denizli/Turkey, 7-9 Oct. 2009.

Courses Taught

2021-2022 Spring: ENG 202 – Communication Techniques II (1 section; Faculty of Fine Arts and Design; Faculty of Humanities and Social Sciences, Ankara Science University)

ENG 102 – Academic English II (2 sections; Faculty of Law, Ankara Science University)

2021-2022 Fall: ENG 201 – Communication Techniques I (3 sections; Faculty of Fine Arts and Design; Faculty of Humanities and Social Sciences; Faculty of Engineering and Architecture, Ankara Science University)

2020-2021 Spring: IOG 204 – English Literature II (Department of English Language Teaching, Cyprus Campus, Social Sciences University of Ankara)

2020-2021 Fall: IOG 203 – English Literature I (Department of English Language Teaching, Cyprus Campus, Social Sciences University of Ankara)

2018-2019 Spring: ELIT 118 – Mythology (2 sections; Social Sciences University of Ankara)

ELIT 280 – Utopian and Dystopian Literature (in collaboration with Prof. Dr. Mine Ozyurt Kilic and Assoc. Prof. Dr. Zumre Gizem Yilmaz, Social Sciences University of Ankara)

2018-2019 Fall: ELIT 285 – Mythology (Social Sciences University of Ankara)

2017-2018 Spring: ELIT 104 – Survey of British Literature II (post-1700) (Social Sciences University of Ankara, the second half of the course)

2017-2018 Fall: IED 151 – Introduction to Britain I (Hacettepe University)

Professional Memberships

MLA: Modern Language Association, Member, 2021-...

EASLCE: The European Association for the Study of Literature, Culture and Environment, Member, 2019-...

ASLE: The Association for the Study of Literature and Environment, 2016-...

ESSE: The European Society for the Study of English, Member, 2016-...

İDEA: The English Language and Literature Association of Turkey (İngiliz Dili ve Edebiyatı Araştırmaları Derneği), Member, 2015-...

Administrative Duties

2022-....: Treasurer, [English Language and Literature Research Association of Turkey](#) (IDEA)

2022-....: Executive Board Member, [English Language and Literature Research Association of Turkey](#) (IDEA)

2020-....: Editorial Board Member, [IDEAS: Journal of English Literary Studies](#) (ISSN: 2757-9549)

2020-....: Editor, [PENTACLE: Posthuman Entanglements in Culture, Literature, and Environment](#)

2019-....: Webmaster, [English Language and Literature Research Association of Turkey](#) (IDEA)

2018-2021: Erasmus+ Departmental Assistant Coordinator, Department of English Language and Literature, Social Sciences University of Ankara

2018-2021: Webmaster, Faculty of Foreign Languages, Social Sciences University of Ankara

2018-2021: Webmaster, Department of English Language and Literature, Social Sciences University of Ankara

- 2013-2018: *Webmaster*, Department of English Language and Literature, Hacettepe University
- 2013-2018: *Secretary*, Centre for British Literary and Cultural Studies, Hacettepe University
- 20 April 2017: *Member of the Organising Committee*, Third Graduate Conference: "Diasporic Identities in Britain", Centre for British Literary and Cultural Studies, Hacettepe University, Ankara/Turkey
- 15-16 March 2016: *Member of the Organising Committee*, International Graduate Conference: "Innovative Representations of 'Utopias' in Studies in English", Centre for British Literary and Cultural Studies, Hacettepe University, Ankara/Turkey
- 12-14 May 2015: *Member of the Organising Committee*, Hacettepe University, Department of English Language and Literature, 50th Anniversary Conference: "British and Turkish Literary and Cultural Interactions", Ankara/Turkey
- 11 March 2015: *Member of the Organising Committee*, Graduate Conference: "Innovative Representations of 'Sexualities' in Studies in English", Centre for British Literary and Cultural Studies, Hacettepe University, Ankara/Turkey
- 26 November 2014: *Member of the Organising Committee*, "One Day, Oscar Wilde..." Conference, Department of English Language and Literature, Hacettepe University, Ankara/Turkey

Citations Received

1. Gülüm, Erol. "Warfare, Oral Tradition, and Tourism: Valorization of the Folk Narratives about the Gallipoli Campaign." *Global Perspectives on Literary Tourism and Film-Induced Tourism*. Ed. Rita Baleiro and Rosário Pereira. Hershey, PA: IGI Global, 2022. 87-115.
Ref.: "Reflections on the Gallipoli Campaign in Turkish Literature."
2. Okur, Miyase. "Kültürel Coğrafya Perspektifinden Mekânın Eleştirisi." *International Journal of Geography and Geography Education (IGGE)* 45 (2022): 134-147. (ISSN: 2630-6336) (ULAKBİM TR Dizin)
Ref.: "Erkek ve Erkeklik Çalışmaları: Sorunsaldan Kuramsala."
3. Günay-Erkol, Çimen. *Yaralı Erkeklikler: 12 Mart Romanlarında Yalnızlık, Yabancılaşma ve Öfke*. İstanbul: İletişim, 2021.
Ref.: "Masculinities from the Libertine to the Dandy in the Comedy of Manners: George Etherege's *The Man of Mode*, Oliver Goldsmith's *She Stoops to Conquer* and Oscar Wilde's *Lady Windermere's Fan*."
4. Nazlım, Ayça. "Erkeklerin Evi Geçindirme Yükümlülükleri ve Çalışma Kararları Etkileşimi: Denizli İli Örneği İle Nitel Bir Araştırma." MA thesis. Pamukkale University, 2021.
Ref.: "Erkek ve Erkeklik Çalışmaları: Sorunsaldan Kuramsala."
5. Pahsa, Yağmur Esin. "Sevinç Çokum'un Romanlarında Erkeklik." MA thesis. Aydın Adnan Menderes University, 2021.
Ref.: "Erkek ve Erkeklik Çalışmaları: Sorunsaldan Kuramsala."
6. Scott, Andrew. "Enter Visible: Atavistic Dualism in Shakespeare, Donne, and Milton." MA thesis. Bucknell University, 2021.
Ref.: "The Reversal of Courtly Love Tradition in Thomas Malory's *Le Morte Darthur*: The Case of Tristan and Isolde."
7. Topçu, Şenol, and Murat Göç-Bilgin. "Edebiyata Eleştirel Erkeklik Perspektifinden Bakanlar İçin Bir Kaynakça Önerisi." *Monograf: Edebiyat Eleştirisi Dergisi* 15 (2021): 137-152. (ISSN: 2148-3442)
Ref.: "Decadence of Victorian Masculinity, or Dandyism in Oscar Wilde's *Lady Windermere's Fan*."

8. Tumpachová, Kristýna. "Aubrey Beardsley a Dandysmus." MA thesis. University of South Bohemia, 2021.
Ref.: "Decadence of Victorian Masculinity, or Dandyism in Oscar Wilde's *Lady Windermere's Fan*."
9. Yapar, Burcu. "Erkek Toplumsal Cinsiyet Rolü Çatışması, Psikolojik Yardım Arama, Erkekliğe Yönelik Algılanan Tehdit." MA thesis. Hacettepe University, 2021.
Ref.: "Erkek ve Erkeklik Çalışmaları: Sorunsaldan Kuramsala."
10. Elgün, Aslı. "Dijital Kültürde Erkeklik(ler): Instagram #erkeklik Üzerine Bir İçerik Analizi." *Turkish Studies* 15.2 (2020): 911-941. (ISSN: 1308-2140) (MLA International Bibliography; ULAKBİM TR Dizin)
Ref.: "Erkek ve Erkeklik Çalışmaları: Sorunsaldan Kuramsala."
11. İpek, Büşra. "İlkokul Öğrencilerinin Toplumsal Cinsiyet Rollerini Öğrenme Sürecinde Ailenin Rolü." MA thesis. İstanbul Aydın Üniversitesi, 2021.
Ref.: "Erkek ve Erkeklik Çalışmaları: Sorunsaldan Kuramsala."
12. Sağlık, Coşkun. "Pavyon Kültürünün Aile Hayatına Etkisi." MA thesis. Nevşehir Hacı Bektaş Veli University, 2020.
Ref.: "Erkek ve Erkeklik Çalışmaları: Sorunsaldan Kuramsala."
13. Solak, Ömer. "Cinsiyet Gruplarına Göre Edebiyat Çalışmaları: Kadın, Erkek ve Eşcinsel Edebiyatları." *Multidisipliner Toplumsal Cinsiyet Çalışmaları*. Ed. Tuğba Akdal. Konya: LiteraTürk Academia, 2020. 117-129. (ISBN: 9786053372745)
Ref.: "Erkek ve Erkeklik Çalışmaları: Sorunsaldan Kuramsala."
14. Silva, Yasmin Walter, and Elder Kôei Itikawa Tanaka. "A Influência do Narcisismo em *The Picture of Dorian Gray* (1890), de Oscar Wilde." *Revista Inventário* 26 (2020): 121-141. (ISSN: 1679-1347)
Ref.: "Decadence of Victorian Masculinity, or Dandyism in Oscar Wilde's *Lady Windermere's Fan*."
15. Cioancă, Costel. "Simboluri Ale Intimității În Basmul Fantastic Românesc. Motivul Tristan Și Isolda." *Argivele Olteniei* 33 (2019): 281-297. (ISSN: 2558-8435)
Ref.: "The Reversal of Courtly Love Tradition in Thomas Malory's *Le Morte Darthur*: The Case of Tristan and Isolda."
16. Karaduman, Alev. "Conflicting Attitudes towards the Enemy: Anzac and Turkish Soldiers Before and After the Gallipoli Campaign." *The Great War in the Middle East: A Clash of Empires*. Ed. James Kitchen and Robert Johnson. London and New York: Routledge, 2019. (ISBN: 9781138731332) (WoS – Social Sciences Book Citation Database – Accession No: 000488286500008)
Ref.: a) "Reflections on the Gallipoli Campaign in Turkish Literature."
b) "The Problematic Masculinity of a Double Spy: Alfred Redl and *A Patriot for Me*."
17. Kıran, Seynur. "Türkiye'de ve Almanya'da Görev Yapan Türk Kökenli Öğretmenlerde Toplumsal Cinsiyet Kurguları Ankara ve Berlin Örneği Karşılaştırması." MA thesis. Ankara University, 2019.
Ref.: "Erkek ve Erkeklik Çalışmaları: Sorunsaldan Kuramsala."
18. Özen Sevinç, Mürüde. "Reklamlarda Erkeklik Temsilleri: Neydi Olacağı Çalışması." *Proceedings Book of 7th International Conference on Gender Studies*. Ed. Süheyla Üçışık Erbilien and Kağan Günçe. Famagusta: Eastern Mediterranean UP, 2019. 514-522. (ISBN: 9786059595308)
Ref.: "Erkek ve Erkeklik Çalışmaları: Sorunsaldan Kuramsala."
19. Sayak, Bülent. "Yayın Tanıtımı: Murat Gür, *Türk Romanında Erkeklik ve Milliyetçilik (1908-1923)*, Kesit Yayınları, İstanbul, 2019; 357 s." *Journal of Turkology Research* 46 (2019): 229-234. (ISSN: 1300-7874) (MLA International Bibliography; ULAKBİM TR Dizin)

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