

Department of Film Design and Directing

Alignment of Courses with the UN Sustainable Development Goals (SDGs)

Description: Each course has been matched with the primary UN Sustainable Development Goal specified in the curriculum, together with a brief rationale for the relationship in terms of the course's content, learning approach, or area of application. Course titles have been kept in English in line with the program's language of instruction.

Compulsory Courses

Year	Code	Course	Type	SDG Alignment	Brief Rationale
1st Year	FAD 103	Key Concepts in Social Sciences	C	SDG 10 – Reduced Inequalities	Addresses core social science concepts such as social structure, identity, class, and inequality, building awareness of different social groups and inequalities.
1st Year	FAD 105	Media Production	C	SDG 12 – Responsible Consumption and Production	Encourages the planned and efficient use of equipment, time, budget, and other resources in media production, supporting a responsible production approach.
1st Year	FAD 107	Visual Design-I	C	SDG 4 – Quality Education	Develops visual literacy and creative problem-solving skills by teaching fundamental visual design principles through hands-on learning.
1st Year	FAD 104	Introduction to Photography	C	SDG 4 – Quality Education	Supports applied art and media education by building foundational photography knowledge and visual storytelling skills.
1st Year	FAD 106	Introduction to Media Studies	C	SDG 16 – Peace, Justice and Strong Institutions	Supports informed media literacy by critically examining the relationships between media, the public sphere, representation, knowledge, and power.
1st Year	FAD 108	Visual Design-II	C	SDG 4 – Quality Education	Develops creative thinking and visual communication skills by advancing visual design knowledge through more advanced applications.
1st Year	FAD 110	Film History and Culture	C	SDG 11 – Sustainable Cities and Communities	Builds awareness of the preservation of audiovisual heritage by examining film history within the context of cultural heritage and collective memory.
2nd Year	FAD 203	Creative Writing	C	SDG 16 – Peace, Justice and Strong Institutions	Enables different social experiences, conflicts, and themes of rights and justice to be expressed through creative narratives.
2nd Year	FAD 205	Editing and Postproduction	C	SDG 9 – Industry, Innovation and Infrastructure	Supports technological innovation in the creative industries by building technical competence in digital editing and post-production technologies.
2nd Year	FLM 207	Cinematography and Lighting	C	SDG 9 – Industry, Innovation and Infrastructure	Supports technical innovation and production skills by developing the creative use of camera, optics, imaging, and lighting technologies.
2nd Year	FLM 209	Advanced Photography	C	SDG 9 – Industry, Innovation and Infrastructure	Builds innovative production skills by developing the creative use of advanced imaging techniques and digital photography technologies.
2nd Year	FLM 202	Advanced Scriptwriting	C	SDG 16 – Peace, Justice and Strong Institutions	Enables complex social issues, diverse perspectives, and themes of justice to be addressed within advanced screenplay narratives.
2nd Year	FLM 204	Film Production	C	SDG 12 – Responsible Consumption and Production	Encourages the planned use of equipment, budget, time, and human resources in filmmaking, supporting a responsible production approach.
2nd Year	FLM 206	Contemporary World Cinema	C	SDG 10 – Reduced Inequalities	Builds awareness of identity, representation, diversity, and inequalities by examining the cinemas of different regions and cultures.
2nd Year	FLM 208	Film Sound	C	SDG 9 – Industry, Innovation and Infrastructure	Connects with technical and creative innovation by developing the use of digital sound recording, editing, and production technologies.
3rd Year	FLM 301	Film Theory	C	SDG 4 – Quality Education	Supports quality learning by developing critical thinking, academic reading, and analytical skills through film theories.
3rd Year	FLM 303	Turkish Cinema	C	SDG 11 – Sustainable Cities and Communities	Contributes to cultural sustainability by examining Turkey's cinematic heritage, social transformations, and cultural memory.
3rd Year	FAD 303	Digital Art	C	SDG 9 – Industry, Innovation and Infrastructure	Supports technological innovation by developing creative applications with digital production tools and new media technologies.
3rd Year	FLM 302	Current Issues in Film Studies	C	SDG 4 – Quality Education	Supports lifelong learning and access to current knowledge by critically and academically examining current debates in film studies.
3rd Year	FAD 308	Digital Content Production	C	SDG 9 – Industry, Innovation and Infrastructure	Develops innovative creative production skills through content production for digital platforms

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					and the use of new media technologies.
4th Year	FLM 401	Graduation Project-I	C	SDG 12 – Responsible Consumption and Production	Encourages the planned use of resources, equipment, budget, and time during project development and pre-production stages.
4th Year	FLM 403	Documentary Filmmaking	C	SDG 13 – Climate Action	Enables environmental issues and the climate crisis to be made visible through documentary narrative and fosters social awareness.
4th Year	FLM 405	Art Direction in Cinema	C	SDG 12 – Responsible Consumption and Production	Connects with responsible production by encouraging planning, reuse, and resource efficiency in the use of sets, costumes, materials, and locations.
4th Year	FLM 402	Graduation Project-II	C	SDG 12 – Responsible Consumption and Production	Supports the efficient and responsible use of resources during the production and post-production stages of the project.
4th Year	FLM 404	Professional Practice	C	SDG 8 – Decent Work and Economic Growth	Supports preparation for working life in creative sectors by building professional experience, work culture, professional responsibility, and employability skills.

Elective Courses

Year	Code	Course	Type	SDG Alignment	Brief Rationale
Elective	FAD 211	On Camera Acting	E	SDG 5 – Gender Equality	Contributes to questioning gender stereotypes and building awareness of inclusive representation in the processes of acting, representation, and character construction.
Elective	FAD 322	Video Game and Cinema	E	SDG 9 – Industry, Innovation and Infrastructure	Builds awareness of new narrative forms and creative technologies by examining the intersection of gaming and cinema technologies.
Elective	FAD 323	Advanced Lighting	E	SDG 12 – Responsible Consumption and Production	Supports efficiency, planning, and a sustainable production approach in the use of lighting equipment and energy.
Elective	FAD 324	Contemporary Filmmaking Practices in Turkey	E	SDG 12 – Responsible Consumption and Production	Examines current film production processes in Turkey in terms of resource management, new production models, and responsible production practices.
Elective	FAD 325	Advanced Cinematography	E	SDG 9 – Industry, Innovation and Infrastructure	Supports technological competence and innovation by developing the creative use of advanced camera and imaging technologies.
Elective	FAD 326	Cinema and Gender	E	SDG 5 – Gender Equality	Builds awareness of equality by directly examining gender representations, inequalities, and stereotypes in cinema.
Elective	FAD 327	Web Series Production	E	SDG 12 – Responsible Consumption and Production	Supports the planned and efficient use of budget, time, equipment, and content resources in digital series production.
Elective	FAD 328	Advanced Editing Techniques	E	SDG 9 – Industry, Innovation and Infrastructure	Supports technical innovation in the creative industries by building competence in advanced digital editing and post-production technologies.
Elective	FAD 329	Animation	E	SDG 9 – Industry, Innovation and Infrastructure	Develops innovative audiovisual production skills through digital animation technologies and creative production techniques.
Elective	FAD 420	Transmedia Storytelling	E	SDG 9 – Industry, Innovation and Infrastructure	Supports the development of innovative narrative and production models that bring together different media platforms.
Elective	FAD 421	Film Music	E	SDG 4 – Quality Education	Develops auditory literacy and creative expression skills by examining the relationship between film music, narrative, and emotion.
Elective	FAD 422	Film Adaptation	E	SDG 4 – Quality Education	Develops critical reading and comparative analysis skills by examining adaptation processes between different art and media forms.
Elective	FAD 424	Film Genres	E	SDG 4 – Quality Education	Develops film literacy and critical thinking by examining the historical, narrative, and aesthetic characteristics of film genres.
Elective	FAD 425	Directing Actors	E	SDG 5 – Gender Equality	Can build awareness of equitable and inclusive working practices in casting, representation, and director-actor relationships.
Elective	FAD 427	Sound Design	E	SDG 9 – Industry, Innovation and Infrastructure	Supports technical innovation by developing the creative use of digital sound design, recording, and post-production technologies.
Elective	FAD 428	Semiotics	E	SDG 4 – Quality Education	Develops critical media and visual literacy by building the ability to analyze relationships between signs, meaning, and representation.
Elective	FAD 429	Production Management	E	SDG 8 – Decent Work and Economic Growth	Supports sectoral employability skills by addressing the management of budget, crew, division of labor, and professional working conditions in production processes.
Elective	FAD 430	Film Aesthetics	E	SDG 4 – Quality Education	Supports advanced film literacy by theoretically and critically examining the relationship between

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					cinematic aesthetics, form, and meaning.
Elective	FAD 432	Transcending Concepts in Contemporary Art	E	SDG 9 – Industry, Innovation and Infrastructure	Examines innovative creative production approaches through new media, digital technologies, and current art practices.
Elective	FAD 451	Popular Culture	E	SDG 10 – Reduced Inequalities	Builds critical awareness of social inequalities by examining identity, representation, class, and power relations in popular culture.
Elective	FAD 457	Media Audiences	E	SDG 10 – Reduced Inequalities	Builds awareness of inclusivity and inequalities by examining the media access and experiences of different audience groups.
Elective	FAD 459	Art of Storytelling	E	SDG 16 – Peace, Justice and Strong Institutions	Enables different social experiences, conflicts, and themes of justice to be expressed and discussed through narrative.
Elective	FAD 460	Visual Communication	E	SDG 10 – Reduced Inequalities	Builds awareness of representation, accessibility, and inclusive message production for different social groups in visual communication.
Elective	FAD 330	Photography and Visual Narratives	E	SDG 4 – Quality Education	Develops visual storytelling, interpretation, and critical visual literacy skills through photography.
Elective	FAD 331	Auteur Cinema: My Films	E	SDG 4 – Quality Education	Develops film analysis and creative self-evaluation skills through auteur cinema and personal style.
Elective	FAD 342	Film Narrative	E	SDG 4 – Quality Education	Supports critical thinking and advanced film literacy through the analysis of cinematic narrative structures.
Elective	FAD 334	Experimental Moving Image	E	SDG 9 – Industry, Innovation and Infrastructure	Supports innovative moving-image practices through new imaging technologies and experimental production methods.
Elective	FAD 407	Film Philosophy	E	SDG 4 – Quality Education	Supports critical, conceptual, and interdisciplinary learning by addressing the relationship between cinema and philosophical thought.

United Nations Sustainable Development Goals

SDG 1 – No Poverty

SDG 2 – Zero Hunger

SDG 3 – Good Health and Well-being

SDG 4 – Quality Education

SDG 5 – Gender Equality

SDG 6 – Clean Water and Sanitation

SDG 7 – Affordable and Clean Energy

SDG 8 – Decent Work and Economic Growth

SDG 9 – Industry, Innovation and Infrastructure

SDG 10 – Reduced Inequalities

SDG 11 – Sustainable Cities and Communities

SDG 12 – Responsible Consumption and Production

SDG 13 – Climate Action

SDG 14 – Life Below Water

SDG 15 – Life on Land

SDG 16 – Peace, Justice and Strong Institutions

SDG 17 – Partnerships for the Goals